

Photography - 3 & 4



Learning Intentions

Students use the elements and processes of arts subjects to make and share artworks that represent ideas.

Students use visual conventions, techniques and processes to communicate their ideas.

Students group living things based on observable features and distinguish them from non-living things. They use informal ways to communicate their observations and findings.

Daradgee Specific Elaborations

This experience may require students to:

- experiment with the camera and photography techniques eg. framing the subject, using basic scene modes, choosing angles and camera functions to control picture space
- experiment with ways of formatting and manipulating images using available software eg. PowerPoint
- seek permission to take photos of class members
- practise using a variety of camera functions to find different ways of interpreting the Daradgee environment
- represent and communicate observations and experiences through digital photography eg. observable features of farm animals/plants/insects/our environment
- represent and communicate ideas using digital cameras eg. recording life cycles and observations to utilise in Science units and school displays

