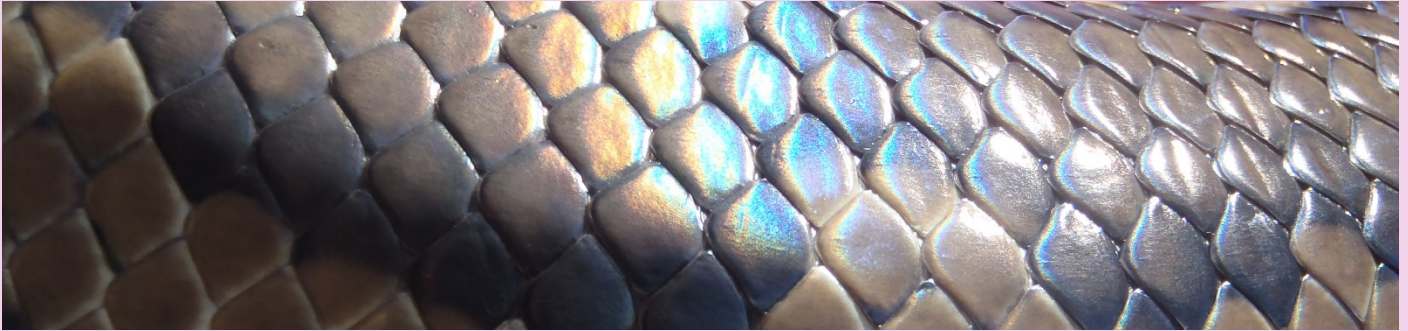


# Photography - 5 & 6



## Learning Intentions

Students work collaboratively using technologies to make media artworks for specific audiences and purposes. Students explain how ideas are represented in artworks they make and view. They demonstrate different techniques and processes in planning and making artworks.

They analyse how the form of living things enables them to function in their environments. They use equipment in ways that are safe and improve the accuracy of their observations. Students construct tables and graphs to organise data and identify patterns in the data. They describe and predict the effect of environmental changes on individual living things. Students follow procedures to develop investigable questions and design investigations into simple cause-and-effect relationships.

## Daradgee Specific Elaborations

This experience may require students to:

- create digital compositions that use functions such as macro to capture interesting images
- identify and apply the PowerPoint conventions to edit images for specific purposes eg. ICT & Science units
- present captured digital images to other students or for other purposes eg. photography competitions
- enhance and practise photography skills using a range of functions and techniques
- improve photography skills after sharing and critiquing with their peers
- use digital cameras to photograph adaptations of animals, insects, plants and the environment. Share images with peers on camp and displays back at school
- use digital photography to represent and describe observations