## Photography - F - 2



## Learning Intentions

Students make and share media artworks using composition and technologies.

Students make artworks in different forms to express their ideas, observations and imagination, using different techniques and processes.

(F)Students share and reflect on observations, and ask and respond to questions about familiar objects and events.

(Yr1)Students respond to and follow instructions to record their observations and share them with others.

(Yr2) Students record and represent observations and communicate ideas in a variety of ways.

## Daradgee Specific Elaborations

This experience may require students to:

- consider which images can be photographed to represent the Daradgee experience
- experiment with and manage a digital camera to capture still images using auto and zoom functions
- review photographs to establish which images to keep or delete eg. which images are interesting and why?
- use digital cameras to visually express their experiences
- consider the images collected and discuss what makes a photo interesting and why?
- share observations through digital photography
- represent and communicate observations through digital photography

