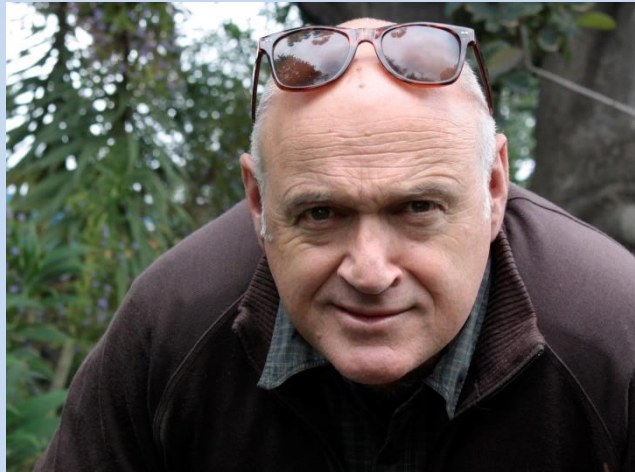


Craig Smith

Craig Smith grew up in the Adelaide Hills, later studying graphic design at the South Australian School of Art, graduating in 1976.

He worked at a variety of jobs - including undercoating the Sydney Harbour Bridge - while slowly building a career as an illustrator.

Now, In a 38 year career he has done the illustrations for over 380 picture books, junior novels and educational readers – collaborating with many of Australia’s most lively and experienced writers and editors.

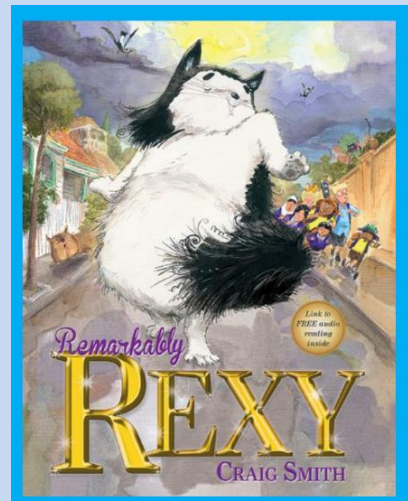


The writers including Doug MacLeod, Libby Gleeson, Duncan Ball, Emily Rodda, Paul Jennings, Gary Crew, Rachel Flynn and Nigel Gray ...

Books include *Billy the Punk*, *Where’s Mum?*, *Cat*, *Sister Madge’s Book of Nuns*, *Bob the Builder and the Elves*, *Emily Eyefinger* (series), *I Hate Fridays* (series), *Cabbage Patch Fib* (series), *Toocool* (series).

More recently *The Windy Farm* (Shortlisted CBCA Awards 2014), *Where Are You, Banana?*, *Some Secrets Should Never Be Kept*, *Doctor Frankenstein’s Other Monster* and *I Was Only Nineteen* with words and music by John Schumann.

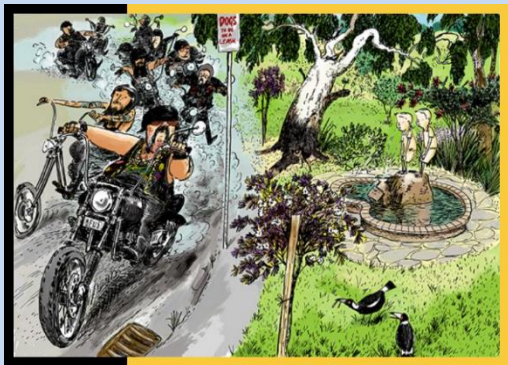
And in 2015, *Remarkably REXY*, the first book he has both written and illustrated.



The humour and pathos of home and school life, and a fondness for unusual perspectives are features of his work.

The recurring themes of his work are about an Australian childhood. A childhood lived in an Australian landscape – usually a suburb!

He is passionate about children learning to think with real curiosity, with humour, with imagination and with empathy.



For further information:
www.craigsmithillustration.com

More pictures of Craig’s illustrations found at:

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